

Walt Disney's Comics and Stories – Vol. 13 No. 8 **(June 1953)**

Evaluation Date: April 10, 2026

Publisher: Dell Comics

Cover Price: 10¢

Format: Staple-bound comic magazine

Contents: Donald Duck lead story with additional Disney character stories

Cover Description: Donald Duck carefully pipes frosting onto a cake labeled "DON'T TOUCH" while Huey, Dewey, and Louie look on from the side, set against a vivid green background.

Summary of Observations

This comic presents as a visually impressive example with strong overall preservation and comparatively light structural wear for the period. The front cover retains vivid color saturation and notably high surface gloss, particularly across the green background and character artwork. Paper surfaces on the cover appear smooth and reflective, with no major creasing. Structural elements remain intact, including the spine, staples, and centerfold. Minor wear is limited and consistent with careful handling rather than heavy use.

Interior pages appear complete, clean, and readable, showing strong interior color and uniform age-related toning into the cream to light tan range. Print quality remains sharp with stable registration. The spine remains solid and continuous; however, a slight spine roll is visible near the upper portion when viewed in profile. Both staples are present and seated, showing external rust typical of Golden Age metal, with localized paper discoloration but no pull-through or tearing. Brittleness testing indicates retained flexibility with no visible fiber fracture. Overall, the comic shows strong eye appeal with only mild, localized age-related defects.

FRONT COVER — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 8 (June 1953)

Photo Condition & Quality (img_2692):

The image is sharp, evenly lit, and fully framed, showing the entire front cover including all edges, corners, spine-side margin, and surface texture. Resolution is sufficient to assess gloss, color, edge integrity, and surface wear.

Observations

The front cover exhibits very strong color saturation, with the green background appearing vibrant and uniform. Donald Duck and Huey, Dewey, and Louie are sharply rendered with clean outlines and stable ink. Surface gloss is high and reflective across nearly the entire cover, producing a bright sheen under light.

Edges appear generally clean with only very light wear. Corners show minimal rounding estimated at **2–3 mm** inward. No chips, tears, stains, or writing are visible. The cover surface appears flat with no rippling or moisture distortion.

- Strong green color saturation
- High retained surface gloss
- Clean cover surface with no creases
- Very light corner rounding (~2–3 mm)
- No chips, tears, stains, or writing observed

Overall Impression

The front cover displays excellent visual appeal with strong color and gloss, and only minimal handling wear.

BACK COVER — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 8 (June 1953)

Photo Condition & Quality (img_2693):

The image is clear and evenly lit, fully capturing the back cover with edges and corners visible.

Observations

The back cover shows moderate, uniform age-related toning typical for this series and period. Advertising text and graphics remain sharp and legible. Surface gloss is reduced compared to the front cover but remains smooth. Light edge wear is visible along the spine side, while corners show mild rounding estimated at **3–4 mm** inward. No writing, tape, or moisture staining is observed.

- Moderate uniform toning
- Smooth surface with diminished gloss
- Light spine-side edge wear
- Mild corner rounding (~3–4 mm)
- Advertisement intact and legible

Overall Impression

The back cover remains intact and presentable with normal Golden Age aging and light handling wear.

SPINE — OBSERVATIONS

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Photo Condition & Quality (img_2700):

The spine image is clear and well lit, showing the full spine length and both staple locations in profile.

Observations

The spine appears continuous with no splitting observed. A slight spine roll is visible near the top portion of the spine, noticeable as a gentle curvature when viewed from the side. Fine stress lines are present along the fold, measuring approximately **2–3 mm** in length, without color break or paper separation. Surface wear is light.

- Continuous spine
- Slight spine roll near top
- Fine non-breaking stress lines (~2–3 mm)
- No spine splitting observed

Overall Impression

The spine remains structurally sound with a mild roll and minor age-related stress typical for Golden Age books.

UPPER STAPLE — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 8 (June 1953)

Photo Condition & Quality (img_2701):

The macro image is sharp, evenly lit, and centered on the upper staple area.

Observations

The upper staple is present and seated. External rust is visible on the metal. Surrounding paper shows localized discoloration extending approximately **2–3 mm** outward from the staple crown. No tearing, pull-through, or paper loss is visible.

- Staple metal present
- External rust visible
- Localized paper discoloration (~2–3 mm)
- No pull-through or tearing

Overall Impression

The upper staple shows typical Golden Age oxidation but remains intact and supportive.

LOWER STAPLE — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 8 (June 1953)

Photo Condition & Quality (img_2702):

The macro image is clear and properly framed on the lower staple area.

Observations

The lower staple is present with visible rust comparable to the upper staple. Surrounding paper exhibits mild darkening extending approximately **2–3 mm**. The paper remains intact with no evidence of pull-through, migration holes, or structural loosening.

- Staple metal present
- External rust visible
- Mild surrounding paper discoloration (~2–3 mm)
- Attachment intact

Overall Impression

The lower staple remains firmly seated with normal age-related oxidation.

CENTERFOLD — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 8 (June 1953)

Photo Condition & Quality (img_2697):

The image is in focus and evenly lit, clearly showing both centerfold pages and the fold line.

Observations

The centerfold is present and well aligned. Staples are visible through the fold. Paper coloration matches surrounding interior pages. No splitting, tearing, or staple pull-through is observed.

- Centerfold present
- Attached at both staples
- Uniform toning
- No splits or tears

Overall Impression

The centerfold appears securely attached and structurally sound.

INTERIOR PAGES — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 8 (June 1953)

Photo Condition & Quality (img_2694–img_2696, img_2698, img_2699):

Interior images are sharp and evenly lit, showing full pages with margins and corners visible. The indicia page is clearly legible within this photo set.

Observations

Interior pages exhibit cream to light tan paper coloration with strong interior artwork color and clear linework. Pages appear complete and readable. Minor edge wear and very small corner bends estimated at **2–3 mm** inward are visible on select pages. No tears, clipping, or writing is observed.

- Cream to light tan interior pages
- Strong interior color saturation
- Pages complete and readable
- Minor edge wear
- Small corner bends (~2–3 mm)
- Indicia visible and legible: Walt Disney's Comics and Stories Vol. 13, No. 8 June 1953 Dell Publishing

Overall Impression

Interior pages are well preserved with strong artwork presentation and light age-related wear.

BRITTLENESS TEST — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 8 (June 1953)

Photo Condition & Quality (img_2703):

The image clearly shows a page being flexed with underlying pages visible.

Observations

The paper bends smoothly with good rebound. No visible fiber cracking, splitting, or flaking is observed.

- Smooth flex
- Good rebound
- No visible fiber fracture

Overall Impression

Paper retains flexibility and does not exhibit brittle behavior.

CONSOLIDATED DEFECT LISTING

Walt Disney's Comics and Stories – Vol. 13 No. 8 (June 1953)

- Slight spine roll near the top
- Fine non-breaking spine stress lines (~2–3 mm)
- External rust on both staples
- Localized paper discoloration around staple areas (~2–3 mm)
- Light edge wear
- Mild back cover toning



Walt Disney's Comics and Stories, Vol. 13, No. 9, June, 1953. Published monthly by arrangement with Walt Disney Productions. Subscription price in the U.S.A., \$1 per year; 10 cents per copy; foreign subscriptions, \$2 per year; Canadian subscriptions \$1.20 per year. Entered as second class matter at the Post Office at Poughkeepsie, N. Y., under the act of March 3, 1879. All rights reserved by Walt Disney Productions throughout the world. K. K. Publications, Inc., assumes no responsibility for return of unsolicited manuscripts. Owners submitting manuscripts assume all risk for their loss or damage. Printed in U.S.A. by Western Printing & Lithographing Co. Entire contents copyright, 1950, 1953, by Walt Disney Productions. Published by

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LATER... A NEW STAR IS ABOUT TO BE DISCOVERED!

SINCE HE'S YOUR DOG, MISTER MOUSE... I'M SURE YOU'LL BE GLAD TO SIGN UP WITH US!

HE CAN DO THAT COMEDY FALL EVERY SHOW!



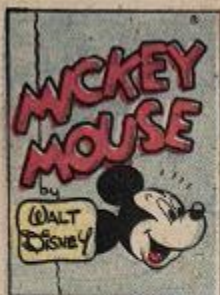
IT'S UP TO YOU, PLUTO! HOW ABOUT IT? DO YOU WANT TO CONTINUE YOUR GREAT CIRCUS CAREER? HEH, HEH!



SO NOW PLUTO IS A RETIRED CIRCUS STAR! BUT HE STILL LIKES TO GET TOGETHER WITH THE PIGEONS... AND TALK OVER THE OLD DAYS...







WALT Disney's

MICKY MOUSE

"The LAST RESORT"

MICKY AND GOOBY GO TO A QUIET BLAND-DOWN RESORT. "WHISPERING PINES" FOR SOME FISHING. BUT SO FAR, IT HASN'T BEEN DONE AND THEY HAVEN'T DONE ANY FISHING, BECAUSE SOMEONE KEEPS TRYING TO SCARE THEM AWAY!

NO, YOU WEREN'T DREAMING, GOOBY, I SAW THAT BLACK FIGURE, TOO! HE WAS ON THIS BALCONY, LOOKING INTO OUR ROOM!

NBODY IN SIGHT NOW, THOUGH!

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WELL, IT SURE TIES IN WITH ALL THE OTHER MYSTERIOUS STUFF THAT'S HAPPENED SINCE WE CAME!

LIKE THAT WARNING WRIT ON THUH SHADE?

YEAH, AND THE BRIDGE BREAKING AND THE TREE FALLING! WELL... I'M TOO TIRED TO THINK ANY MORE... S'NIGHT! S'NIGHT! ...I HOPE!

AND IT IS A GOOD NIGHT, FOR NOTHING MORE HAPPENS... MORNING DAWNS BRIGHT AND CLEAR.

GOOD MORNING, GENTLEMEN! I HOPE YOU SLEPT WELL!

UH...YOU BET, MRS. PULLEY!

I DIDN'T MENTION WHAT HAPPENED LAST NIGHT, SHE'S GOT ENOUGH TO WORRY ABOUT, RUNNING THIS PLACE ALONE!

GAWSH! LOOKIT THUH BIG BLACK SPEED BOAT!

MRS. HAS FOR ORDERED WHISPERING PINES!



Bicycle!

racers!

em!

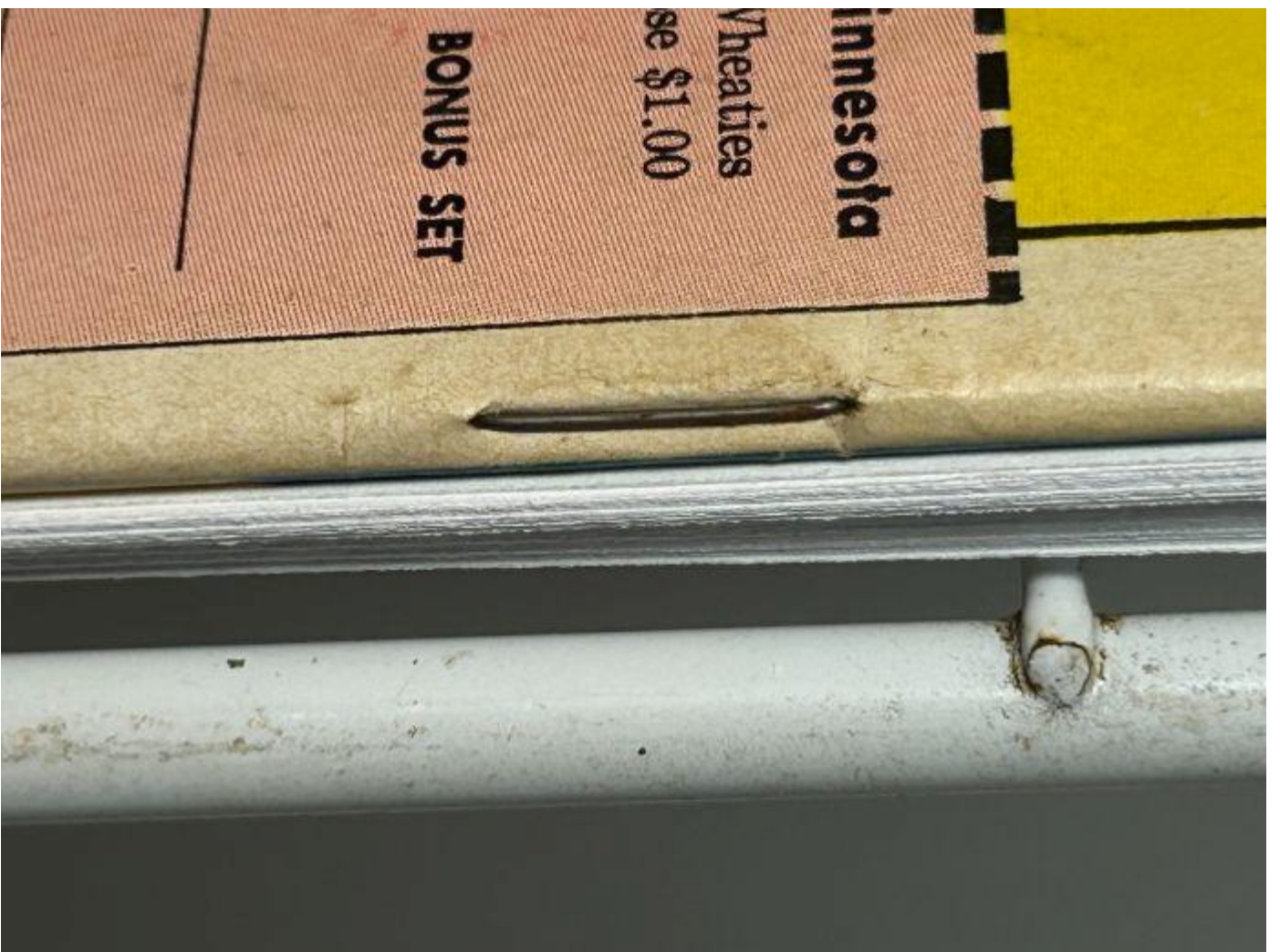


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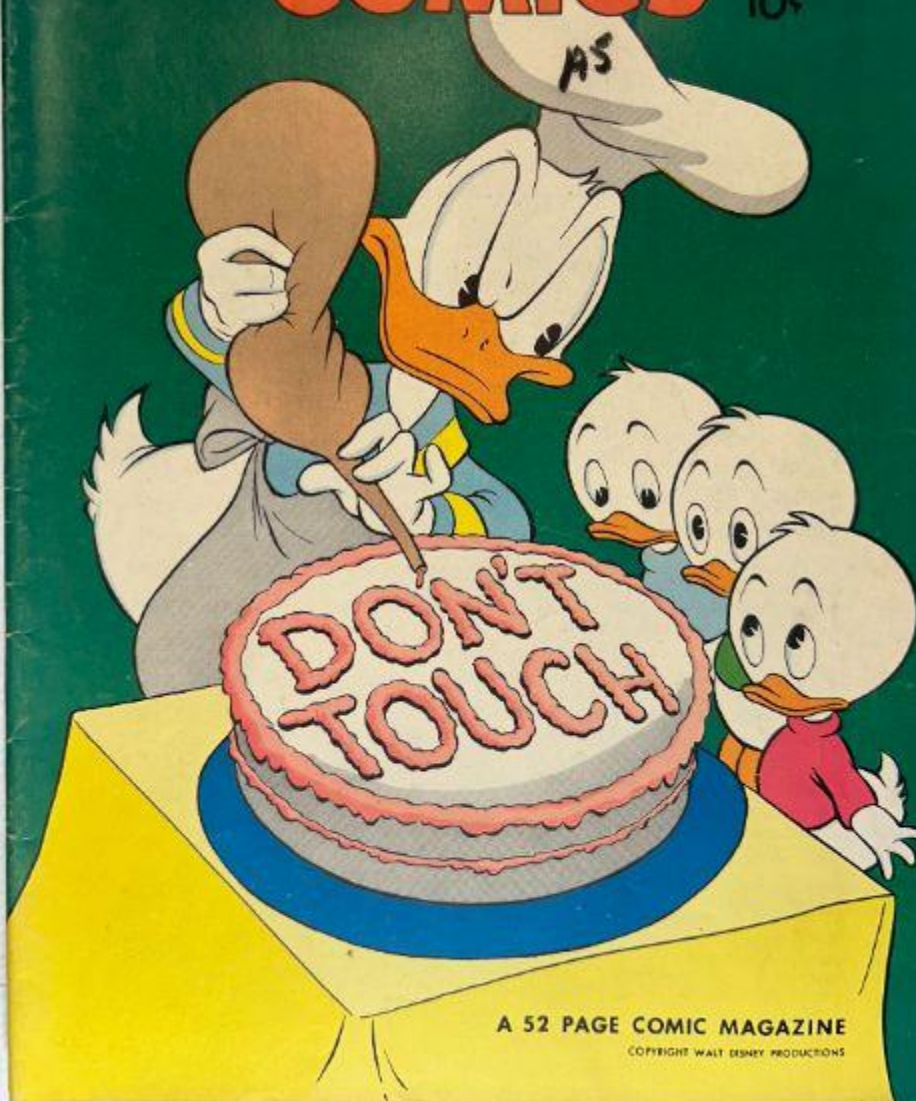


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JUNE
NO. 128

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